

Sociology Of Art

Research Committee 37

ISA

Newsletter

April 2024

Laia Falcón & Clara Cirdan, Editors

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Laia Falcón

Message from the President



Dear Colleagues,

As you will have seen in the May ISAGRAM – the V ISA Forum Call for Sessions is now open!

With this message I want to also remind you some points about this call for sessions:

we will know the number of sessions allocated to each participating RC shortly, we should have the same numbers as in Melbourne.

There will be Integrative sessions in the program (run as semi-plenaries in the middle of the week) – the Scientific Committee for the Forum will send out a call for proposals this summer and there will be specific instructions for the selection criteria for these sessions. I will keep you updated, but please start thinking about possible nice proposals.

the Forum will be on-site. There will not be hybrid options organized by ISA

Please do send session proposals, the deadline is July 1st so to have a vibrant program next year in Rabat, Morocco July 6-11 2025.

Prof. Ilaria Riccioni, PhD
Associate Professor of General Sociology
Faculty of Education
Free University of Bolzano-Bozen

President Research Committee on Sociology of Arts RC 37



We are RC 37

Dear colleagues, we continue our series of broader presentations of the members of our dear RC37. This number is the chance to read something more about Målfrid Irene Hagen and Laia Falcón.



**Målfrid Irene Hagen - PhD,
Visual artist & Sociologist,
Norway
E-mail: moliren@online.no**

Dear colleagues,

I have been a member of ISA RC37 since 2008, and board member since 2014. I have been partly retired from work after 2019, but continue working independently with my research, book projects and visual art projects. I have been working on a book project on art that is soon to be published since 2015!

Education:

Visual artist & Sociologist. I am educated within visual art, arts and crafts, book design & illustration from the National College of Arts and Crafts, Oslo and the National Academy of Art, Oslo (1975-87). I

hold a Master of Sociology, Cand. Polit., from the University of Oslo (1999), and a PhD of Sociology and the History of Art and

Architecture from the Oslo School of Architecture and Design (2011). Additionally educational courses in Pedagogy and IT for teaching in University (latest in 2017).

Work:

Several years as visual artist, mainly within painting & graphic prints (also purchased by the National Museum in Oslo).

Various teaching & leading positions at university/university colleges (1994-2024): Professor of Visual Communication (University of South-Eastern Norway/Buskerud University College); Associate Professor of arts and crafts (Østfold University College); Head of Institute Visual Communication (University of South-Eastern Norway/Buskerud University College); Head of Department in teacher education within art, arts and crafts & drama (Oslo Metropolitan University/Oslo University College).

Censor for Visual Sociology at Innlandet University College (2018-23) and Censor for art subjects in Teacher Education at NTNU, the Norwegian University for Science and Technology (from 2024).

Research (independently after 2019):

Examining various topics within the sociology of art and visual sociology. Member of international & European research networks within Sociology of Art and Visual Sociology from 2008: Member of ISA RC 37 Sociology of arts from 2008, board member from 2014. Member of ESA Rn02 Sociology of the arts from 2011. Member of IVSA from 2009. Organizing & chairing sessions and presenting papers on 1-2 conferences every year. Latest on the ISA World Congress in Melbourne 2023, presenting two papers in RC 37: Cincere or Cynical? Analyzing the Public Discourse of Four Controversial Art Projects in Light of Goffman, and Diversity or Anomie? Does Contemporary Art Reflect Diversity or Anomie in Societies Marked by Changes and Crisis? (I have also attended conferences in some other networks, mainly within art educations and art teacher educations).

I started doing research while working on my Master thesis in Sociology, on art in Norwegian corporations during the 1990s. Then from 2006-24, during and after working on my PhD-thesis (2006-2011): Cultural similarities and diversities of corporate art and architecture. A comparative study on corporate art in USA, Japan, France & Norway. (English, Open access). 2008-10 research in the USA, Japan and France. Visiting Scholar at UC Berkely, Department of Sociology (2008). Research grant from the Scandinavian-Japan

Sasakawa Foundation (2010). Several articles in the Norwegian journal of Sociology *Sosiologisk årbok*. (Publisher: Novus forlag). Book chapter in *Skaperglede, engasjement og utforskertrang*, 2019. (Publisher: Universitetsforlaget). Peer reviewer for the journal *Visual Studies* (2018-24) and for Norwegian non-fictional literature.

My current book project (2015-24) is: *Art in the public space & sphere*, including a case study on four media debates on art discussed in light of Goffman. (Norwegian - to be published soon). The book project is partly financed by grants from NFFO, the Non-Fiction Writers and Translators Association in Norway, in 2015 and 2022.



Laia Falcón - PhD

Profesora Titular, Complutense University of Madrid

Spain

E-mail: lfalcon@ucm.es

Dear colleagues!

I am Doctor of Sociology or Arts (Sorbonne of Paris) and Doctor in Media Studies (Complutense University of Madrid) and completed my Major Music Studies (Piano and Lyric Vocal Studies) at Madrid, Salamanca and Salzburg.

I am a Professor at the Faculty of Media Studies at the Complutense University of Madrid, focusing on Music for Communication, Character Creation and Gender Studies. I very proudly share with you that I have been awarded with the "Excellence Teaching Award" of Complutense DOCENTIA program every academic year since 2013. Perhaps these are the recent publications that best exemplify my teaching and research lines:

Falcón, L. (2024, coming soon!) *La otra historia del cine: la música que lo cambió todo*. Alianza Editorial.

Falcón, L. (2023). Sharing Art as a Daily Resistance Strategy in Madrid during the 2020 Lockdown: 50 Days of Collective Experience at the Plaza de San Bernardo. *Social Sciences*, 12(11), 608.

Falcón, L (2022). «¿ Pero por qué hicieron el videoclip así?»: Nuevas propuestas de alfabetización audiovisual para la construcción de paradigmas románticos en la juventud: las y los estudiantes de creación audiovisual como objetivo específico. *Revista de Estudios de Juventud*, (125), 161-176.

As soloist classical singer I have performed in theaters and concert halls such as Sala Toscanini at Teatro alla Scala of Milan, Biennale of Venezia, Grosser Saal at Salzburg's Mozarteum, Teatro Real and Auditorio Nacional of Madrid or DeSingel of Amberes. I enjoy very much performing Baroque and Classical repertoire and also jumping to first decades of XXth century and contermporary works: I've stared the leading roles of world premieres of operas and chamber music such as "La ciudad de las mentiras" (Elena Mendoza, Teatro Real of Madrid) or "Al crepitio del sole" (Alessandro Guarnieri, Biennale of Venezia). My most personal music and stage project is "On Air: Around the World with Verne, Porter and Welles" , which I wrote, directed and stared at Auditorio Nacional of Madrid: a free version of the musical play "Around the World in 80 Days" that Orson Welles and Cole Porter premiered at Broadway in 1946, here mixed with songs from French, Italian, Egyptian, Hindi, Chinese and Japanese films from the 30's and the 40's ... sung in their original languages and vocal styles.

I am a member of RC37 and coeditor of its newsletter since 2014. I hope to meet you in next meeting of ISA RC37, in Morocco in 2025.



Recent publications



Books and articles

Bittner, K. V. (2024). Iconic Extensions and Memetic Audiences: The MAGA Hat as a Site of Conflict in the US Public Sphere in *Cultural Sociology*

<https://journals.sagepub.com/doi/abs/10.1177/17499755231225690>

Erhard, F. (2024). Culture and poverty from a lifeworld stance: rehabilitating a controversial conceptual pair in *American Journal of Cultural Sociology*.

<https://link.springer.com/article/10.1057/s41290-022-00170-5>

Ethan W. Johnson, Penny Edgell & Kathleen E. Hull (2024). Rapport: affective cultural structures in sociological inquiry in *American Journal of Cultural Sociology* <https://link.springer.com/article/10.1057/s41290-022-00168-z>

Everts, R.(2024). Licensed to Rock (or so they say). How Popular Music Programmes at Higher Music Education Institutions Create Professional Musicians in *Cultural Sociology*.

<https://journals.sagepub.com/doi/full/10.1177/17499755241229475>

Falcón, L. (2023). Sharing Art as a Daily Resistance Strategy in Madrid during the 2020 Lockdown: 50 Days of Collective Experience at the Plaza de San Bernardo. *Social Sciences*, 12(11), 608.

Quemin, A. (2024) « La réception critique du "vieux Picasso" au prisme des identités d'âge assignées : vieillard sénile, génie persistant ou artiste renouvelé ? », *L'Année sociologique*, n°74-1, avril 2024, pp. 173-200.

Quemin, A. (2024) "Territoires et districts des galeries d'art contemporain à Paris : du 8^{ème} arrondissement et de Saint-Germain-des-Prés à l'avènement du Marais », *Sociologie de l'art*, Au-delà de la valeur. Hommage à Raymonde Moulin, 33-34, 2024, pp. 45-56.

Sivonen, S. et al. (2024) Exploring the limits and boundaries between cultural practices and political values in contemporary Finland in *European Journal of Cultural and Political Sociology*.

<https://www.tandfonline.com/doi/full/10.1080/23254823.2024.2302600?src=exp-la>

Voyer, A. (2023). From Incorporation to emplacement in the cultural sociology of immigration, *American Journal of Cultural Sociology*.

https://link.springer.com/epdf/10.1057/s41290-023-00206-4?sharing_token=YwcDLMKjH4o4EJVGGpJIHFxOt48VBPO10Uv7D6sAgHsrHO Fv94OwCWPFATQJP P kxed7wD0h7tLTAmB61iX7I50bnbyo5N00KJLG8037ZkQtRBQTtDMf ETyNm61ladXV-4yqotAbzqZHYoZwKn9416WJl1Tph27Yt5ISB2k=

→ **Journal of Cultural Sociology**, December 2023:

<https://journals.sagepub.com/toc/CUS/17/4>

→ **L'Année sociologique**, January 2024: Arts et identité

<https://www.cairn.info/revue-l-annee-sociologique-2024-1.htm?contenu=sommaire>

Journals and special issues



Don't miss
the date!



Academic post
candidature

→ **The Danish School of Education, Faculty of Arts (Aarhus University, Denmark)** invites applications for a [Full-time Professor in Sociology of the Professions](#)

Deadline: May 12, 2024

Applicants must attach the following when applying for the position:

- Application
- Curriculum vitae
- Diplomas (Master's degree, PhD and possibly higher doctoral degree)
- List of publications (the enclosed publications must be clearly marked on the list)
- Publications – up to 8 publications must be submitted. In the event of several authors, the publications must be accompanied by a co-author statement concerning the applicant's share of the collaborative work with the consent of the co-authors.
- Teaching portfolio – the specific requirements can be found here: [The teaching portfolio at Aarhus University \(au.dk\)](#)

Read more about how to apply for an academic position and the next steps in the process.

Shortlisting is applied. This means that the assessment committee advises the head of department on which applicants are the best overall match for the department's and school's recruitment needs and which applicants possess the qualifications, competences, experience and potential described above.

Through the shortlisting process, the assessment committee selects the applicants who are to undergo a thorough assessment of their professional qualifications. All applicants will be notified about whether or not their application has been shortlisted.

The application must be submitted in English.

Owing to the increasingly international nature of the degree programmes in question, applicants must be able to teach and publish in English.

Experience of the development of degree programmes and teaching will be considered an advantage.

For further information about the position, please contact the head of the Department of Educational Sociology, Rune Müller Kristensen, on telephone +45 61669793 and/or by email: ruvk@edu.au.dk.

Read about the Department of Educational Sociology <https://dpu.au.dk/en/about-the-school/organisation/department-of-educational-sociology>

Conferences

--> Call for Sessions V ISA Forum of Sociology 2025

Knowing Justice in the Anthropocene

July 6-11, 2025

Deadline: July 1, 2024

→ASA Annual Meeting: Intersectional Solidarities: Building Communities of Hope, Justice, and Joy

August 9-13, Quebec, Canada

ESA Annual Conference: Tension, Trust and Transformation, 27-30 August, Porto

→International Conference "**Bodies, arts and media: (re)configurations in the digital era**"

December 5-6, 2024

Maison de la recherche (4, rue des irlandais 75005 – Paris, France)

Paper proposals should not exceed 500 words (excluding bibliography) and should be submitted in English or French by June 1st, 2024 to bodiesartsandmedia@gmail.com

Responses to paper proposals will be sent by e-mail on July 1st, 2024.

Format:

The file should be sent in doc or odt format and entitled

NAME_Firstname_TitleOfTheCommunication_CONUM2024.


This document will contain the following: names, last names, emails, affiliations, title of paper, abstract.

Conference dates: 5 – 6 December, 2024

Conference venue: Maison de la recherche (4, rue des Irlandais
75005, Paris -
France), "Claude Simon" room

- **Once Upon a Byte: Bridging Collective Imaginary and Technology**
European Fairy Tale Route & San Raffaele University of Rome, with the AIS
Online via Zoom
October 26, 2024
Proposals: June 15, 2024

- **Well-being in Challenging Times**
AIS-ALBSA Conference
AAB College, Pristine, Kosova
November 15-16, 2024
Proposals: September 30, 2024



Call for Books and
Papers

→ Joy Zhang, the new editor of the **ISA's**, presents to us **two main publication outlets**: 1) [SAGE Studies in International Sociology](#) book series and 2) [Current Sociology monographs](#) (special issues).

He invites members of ISA RC37 Sociology of Arts to consider turning Research Committee discussions into SAGE Studies in International Sociology (SSIS), especially welcoming innovative formats that leverage the length of a book and encouraging colleagues to consider small group co-authored volumes (2-4 authors), allowing for an in-depth dialogical investigation of a specific topic.

→ **Alicante University** (Spain) presents a **new collection of books on Sociology of Arts: LA LECHUZA SOCIOLÓGICA DE LAS ARTES**

Dir: Juan A. Roche Cárcel, Professor of Sociology of Culture and Arts, Alicante University (<https://cvnet.cpd.ua.es/curriculum-breve/ca/roche-carcel-juan-antonio/9682>)

→ Special Issue on **Art and Visual Culture—Social, Cultural and Environmental Impacts**

Guest Editor Prof. Dr. Mika Markus Merviö (mm@tintti.net) invites contributions for a new book:

https://www.mdpi.com/journal/arts/special_issues/FS4T04LMI7

Deadline: 1 March 2024

Dear Colleagues,

The global significance of art cannot be understated. I am pleased to invite you to submit your research to be part of this Special Issue that highlights the importance of art in our lives and society as a whole.

Visual works of art are always open to a great diversity of possible interpretations, impressions and opinions. Art is a refuge for the imagination in a society that is otherwise built on modern science, logic and reflexivity. If the originality and freedom of art in terms of its uniqueness and message are lost, art becomes another commodity, with nothing to prevent its mass production. However, art continues to have profound social, cultural and environmental impacts in our world, and this Special Issue provides insights into the ways that art shapes our lives and societies.

This Special Issue, which may be printed in book form, aims to present a collection of at least 10 articles.

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following: the social, cultural or environmental impacts of art; the significance of art in the contemporary world.

I look forward to receiving your contributions.

Prof. Dr. Mika Markus Merviö

Manuscript Submission Information

Manuscripts should be submitted online at www.mdpi.com by **registering** and **logging in to this website**.

Once you are registered, **[click here to go to the submission form](#)**. Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the **[Instructions for Authors](#)** page. *Arts* is an international peer-reviewed open access semimonthly journal published by MDPI.

Please visit the **[Instructions for Authors](#)** page before submitting a manuscript. The **[Article Processing Charge \(APC\)](#)** for publication in this **[open access](#)** journal is 1400 CHF (Swiss Francs). Submitted papers should be well formatted and use good English. Authors may use MDPI's **[English editing service](#)** prior to publication or during author revisions.

Important note: Those who are interested in reducing the submission fees should contact the editor (Prof. Dr. Mika Merviö) before submitting the manuscript.