



## TABLE OF CONTENTS

<b>PRESIDENT'S LETTER.....</b>	<b>3</b>
<b>CFP 5<sup>TH</sup> ISA FORUM OF SOCIOLOGY .....</b>	<b>4</b>
<b>RC14-ISA CONFERENCE IN MADRID .....</b>	<b>7</b>
<b>FORTHCOMING ACTIVITIES : RC14 CONFERENCE IN PARIS .....</b>	<b>8</b>

## PRESIDENT'S LETTER

Dear members and friends of RC 14 of the International Sociological Association,

This newsletter brings you news of the activities of RC 14 focused on “Sociology of Communication, Knowledge and Culture”.

Our last meeting in Madrid was a success and an opportunity to work and share. I thank everyone for their participation and enthusiasm.

I want to focus on two important upcoming activities we have in the coming months.

In December 2024, in Paris, we will have **the International Conference on “Bodies, Arts, and Media: (Re)Configurations in the Digital Era”**. The meeting has received a significant number of proposals, and the interest of the discussions is assured. I expressly thank Laurence Larochelle (Université Sorbonne Nouvelle, Paris 3) for her excellent work leading this activity.

Secondly, the Call for Abstracts for the **5th ISA Forum of Sociology**, which will take place in Rabat, Morocco, from July 6 to 11, 2025, is now officially open.

ISA Forum will be held at the Faculty of Education, Mohammed V University. Keep in mind that the submission **deadline is October 15, 2024 (24:00 UTC)**, with no extensions— so be sure to submit your abstract on time.

I strongly encourage you to send abstracts to some of the 24 sessions organized by our committee at the World Forum. This is the link with the information about our sessions:

<https://isaconf.confex.com/isaconf/forum2025/webprogrampreliminary/Symposium806.html>

We are making a notable effort to have a high frequency of meetings (Melbourne 2023, Madrid 2024, Paris 2024, Rabat 2025...) We count on your proposals for future meetings.

I would like to expressly thank our Secretary/Treasurer, Laurence Larochelle, for the work of preparing this newsletter. As we all know, she is a key person in the activities and communication of our RC 14. My very sincere thanks.

I hope we can see each other very soon in December in Paris 2024 and/or next year in Rabat 2025. All members of the Board are at your disposal to continue improving the work of our committee

José A. Ruiz San Román

President ISA RC14

## CFP 5<sup>TH</sup> ISA FORUM OF SOCIOLOGY

The 5th ISA Forum of Sociology will be an **on-site event only**, and we look forward to welcoming you onsite in Morocco!

RC14 is hosting the following sessions:

### Application of the Customer-Centricity Principles in State Bodies in the Domain of Getting Public Feedback

**Session organizer:** Anna MIRONOVA, RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES, Russian Federation

### Conspiracy Culture: Knowledge, Truth Wars and Digital Media

**Session organizer:** Jaron HARAMBAM, University of Amsterdam, Netherlands

### Contemporary Mythologies in the “Anthropocene” Mediascapes

**Session organizer:** Christiana CONSTANTOPOULOU, Panteion University

### Cultural Dynamics of the Young Generation. South Korea's Global Cultural Influence

**Session organizer:** SetByol CHOI, Ewha Womans University, South Korea

### Culture and Inequality in South Korea

**Session organizer:** SetByol CHOI, Ewha Womans University, South Korea

### Digital Age Ideologies: The Proliferation and Impact of Extremist Movements Online

**Session organizers:**

Bhup SINGH, Gurugram University, India

Binoyjyoti DAS, SSS/CSSS, JNU New Delhi, India

### Digital Futures: Contesting Power and Visions

**Session organizer:** Markus S. SCHULZ, Max Weber Center for Advanced Cultural and Social Studies, Germany

### Doing Conspiracy Theory: The Making and Unmaking of Stigmatized Knowledge

**Session organizer:** Nils C. KUMKAR, University of Bremen, Germany

### Du Pouvoir Des Médias: Une Nouvelle Approche

**Session organizer:** Mehdi BENSLIMANE K., University Cadi Ayyad, Morocco

### Empowering Voices through Knowledge of Organisations and Their Communication, Building Just Futures in the Anthropocene (Part 1)

**Session organizers:**

Michael GROTHE-HAMMER, Norwegian University of Science and Technology (NTNU), Trondheim, Norway

Victoria SANAGUSTIN-FONS

Jose A. RUIZ SAN ROMAN, Universidad Complutense Madrid, Spain

**Empowering Voices through Knowledge of Organisations and Their Communication, Building Just Futures in the Anthropocene (Part 2)**

**Session organizers:**

Victoria SANAGUSTIN-FONS

Jose A. RUIZ SAN ROMAN, Universidad Complutense Madrid, Spain

**Gender and Media: Exploring Representations, Creation and Audience Engagement**

**Session organizer:** Dimitra Laurence LAROCHELLE, Université Sorbonne Nouvelle - Paris 3, France

**Les Jeunes Face Aux Phénomènes Urbains**

**Session organizer :** Imane ARKHIS, Université Hassan II, Morocco

**Les Représentations De La Diversité Culturelle Et Linguistique Dans Les Productions Audiovisuelles Au Niveau Des Pays Méditerranéens**

**Session organizer:** Yassine AKHIATE, Mohammad V University, Morocco; Foundation Brahim akhiate for cultural diversity, Morocco

**Media Narratives and Social Media: Global and Local Dimensions**

**Session organizers:**

Virendra P. SINGH, Global Research and Educational Foundation India, India

Parvez Ahmad ABBASI, VNSG University Surat, India

**Music Art Worlds: How Do People Build Their Selves Around Music?**

**Session organizer:** Omar CERRILLO, ITESM, Mexico

**Music for the Masses: Politics, Economics and Culture through Musical Experience**

**Session organizer:** Omar CERRILLO, ITESM, Mexico

**Médias, Cultures Populaires Et Pouvoirs**

**Session organizers:**

Christiana CONSTANTOPOULOU, Panteion University, Greece

Dimitra LAROCHELLE, Université Sorbonne Nouvelle - Paris 3, France

**Navigating Race in the Anthropocene: A Decolonial Examination**

**Session organizers:**

Leza SOLDAAT, Boston City Campus, South Africa

Khayaat FAKIER, Stellenbosch University, South Africa

**Productions of Ignorance and Environmental Injustice**

**Session organizers:**

Manuel VALLEE, University of Auckland, New Zealand

Kerry ARD, 420A Kottman Hall, USA

**Representación Social y Comunicación De Las Vulnerabilidades**

**Session organizers:**

Sonia CARCELEN, Universidad Complutense Madrid, Spain  
Asja FIOR, Complutense University of Madrid, Spain  
Alberto VALLEJO PEÑA, Universidad de Málaga, Spain

**Social Representation and Communication of Vulnerabilities**

**Session organizers:**

Roberta PALTRINIERI, University of Bologna, Italy  
Jose A. RUIZ SAN ROMAN, Universidad Complutense Madrid

**TV Series in the Era of Platformization: Production, Representation,  
Consumption**

**Session organizer:** Dimitra Laurence LAROCHELLE, Université Sorbonne Nouvelle  
- Paris 3, France

**Visual Elements and Memes in Social Media in the Era of Crisis and War  
Communications**

**Session organizer:** Oksana LYCHKOVSKA-NEBOT, Odessa I.I. Mechnikov  
National University

**Attention!**

The deadline for submitting your abstract is **October 15, 2024**

For more information click [here!](#)

## RC14-ISA CONFERENCE IN MADRID

The RC14 of the ISA, in collaboration with the Asociación Madrileña de Sociología / CI 15 Sociología de las Organizaciones (FES) / CI 24 Sociología de la Comunicación y del Lenguaje (FES), the Asociación Iberoamericana de Sociología de las Organizaciones y Comunicación (AISOC), and the Facultad de Ciencias de la Información de la Universidad Complutense / Grupo Complutense 931571 Comunicación Responsable y Públicos Vulnerables, organized the conference entitled **“Social Challenges of Emerging Technologies: Vulnerabilities, Proposals, and Experiences”** from January 11 to January 12, 2024. Over 120 researchers participated in this conference!



**FORTHCOMING ACTIVITIES : RC14 CONFERENCE IN PARIS**

The IRMÉCCEN (Sorbonne Nouvelle University) and LabSIC (Sorbonne Paris Nord University) laboratories, research committees 14 (Sociology of Communication, Knowledge, and Culture), 37 (Sociology of the Arts), and 54 (The Body in Social Sciences) of the International Sociological Association (ISA), as well as research committees 38 (Socio-anthropologie Politique: Médias et Cultures) and 33 (Sociologie de la Communication et du Numérique) of the Association Internationale des Sociologues de Langue Française (AISLF), the Cité du Genre, and the Groupe de Travail “Genre et Espace Numérique” of the Centre Internet et Société (CNRS), are jointly organizing the bilingual (French and English) international conference entitled *Bodies, Arts, and Media: (Re)Configurations in the Digital Era*.

The conference will be held in Paris from December 5 to December 6, 2024.

For more information click [here!](#)

\*\*\*

If you want to share any information with RC14 members please contact

Dimitra Laurence Larochelle at [isa-rc14@isa-sociology.org](mailto:isa-rc14@isa-sociology.org)

If it is not already done...

Like us on Facebook: RC14-ISA

Follow us on Twitter: @RC14\_ISA

Thank you!!!

*Dimitra Laurence Larochelle, PhD  
Associate Professor, Université Sorbonne Nouvelle – Paris 3  
Secretary, RC 14 – ISA  
Member of the board, RC 37 - ISA*