

# Biography and Society



IV ISA Forum of Sociology  
Porto Alegre, Brazil, July 14-18, 2020



Biography  
and Society

NEWSLETTER/DECEMBER 2019

## LETTER FROM THE PRESIDENCY

Dear Colleagues,

We are very pleased to present the second 2019 Newsletter. We are approaching the Fourth ISA Forum of Sociology, to be held at PUCRS, in Porto Alegre, in the south of Brazil, from 14 to 18 July 2020. You will find here the abstracts of papers accepted for oral presentation and as distributed papers. We are very grateful to all who submitted session proposals and abstracts of proposed papers. In this Forum there will be great geographical diversity, with authors who are currently working in 18 countries. To present papers or to have distributed papers included in the ISA program, you must register for the conference by March 19. We hope to meet all of you in Porto Alegre!

In these pages, besides the list of accepted abstracts, you will find information concerning the workshop on "Research Ethics in Biography Research", to be held in May 2020 at the University of Crete. It is supported by the RC 38. You will also find calls for papers for two conferences: the Vth International Oral History Conference, organized by the Greek Oral History Association, and the International Research Conference "Decent Care Work? Transnational Home Care Arrangements", both of which will take place in May this year. In the publications section, there is a short review by Mercedes Krause from Argentina of the book "Biografías y Sociedad – Métodos y Perspectivas", edited by Ernest Meccia. The book "Therapeutic Worlds: Popular Psychology and the Socio-Cultural Organisation of Intimate Life" is introduced by Daniel Nehring and Dylan Kerrigan. At the end of this Newsletter, we include an invitation from the Deutsches Haus at New York University to a public screening on April 20 of the documentary "Lifeworld – The Sociology of Alfred Schutz", directed by Hermílio Santos.

Thank you for your attention and cooperation and we hope you will enjoy reading the Newsletter.

Hermílio Santos, Maria Pohn-Lauggas, Tazuko Kobayashi and Johannes Becker

### Membership fees

Please remember to pay your membership fee. To apply for membership or renew ISA and/or RC affiliation, please use the membership form online:

<https://isa.enoah.com/Sign-In>

The membership fees to the RC38 for 4 years are (see ISA regulations):

Regular members	U\$ 40
Students and members from countries B and C	U\$ 20

If you have any questions concerning the membership, please contact Johannes Becker for advice: [johannes.becker@sowie.uni-goettingen.de](mailto:johannes.becker@sowie.uni-goettingen.de)

### The deadline for the next Newsletter is at the end of June 2020.

Please send us:

- A short paper (3-7 pages) on a topic you are currently working on
- A presentation of your current project
- Some reflections on your experiences of teaching biographical approaches and methods
- Reports or some notes about conferences you have attended
- General reports about activities in the field of biographical research in your institution, university, country, continent
- Interesting calls for papers for conferences, workshops, summer schools
- New publications from you, also in your respective native language
- Any other thought or information you would like to share.
- Please send your contributions in Word or rtf formats.

Send your contribution directly to:

[Biography-and-Society@gmx.de](mailto:Biography-and-Society@gmx.de)

## CONTENTS

LETTER FROM THE PRESIDENCY .....	2
CONFERENCES.....	5
CALL FOR PAPERS .....	17
PUBLICATIONS.....	23
ACADEMIC NETWORK .....	26
FILM SCREENING.....	27
RC 38 BOARD 2018-2022 .....	29

## CONFERENCES

### Fourth ISA Forum of Sociology

Porto Alegre, Brazil, July 14-18, 2020

ISA Forum of Sociology is designed as a mid-term meeting of Research Committees, Working Groups and Thematic Groups combined with the Business Meeting of the ISA Research Council.

The forthcoming Fourth ISA Forum of Sociology will be organized by Geoffrey Pleyers, current ISA Vice-President Research, in collaboration with the ISA Research Coordinating Committee and the Brazilian Local Organizing Committee, chaired by Hermilio Santos, Pontifical Catholic University of Rio Grande do Sul.

### Duties and Deadlines for Program Coordinators and Session Organizers of the Research Committees, Working and Thematic Groups

#### December 16, 2019 – January 26, 2020 24:00 GMT

##### Sessions Scheduling

- December 15 - January 15: Confex schedules Joint Session, Round Table, and Poster sessions.
- January 16 - January 31: Program Coordinators schedule regular sessions.

#### January 31, 2020 24:00 GMT

**Applications for Registration Grants deadline:** Program Coordinator receives applications for ISA grants submitted by the participants.

#### February 15, 2020 24:00 GMT

**Submission of proposed Registration Grants recipients:** Program Coordinator sends a list of selected individuals and amounts recommended to the ISA Secretariat [isa@isa-sociology.org](mailto:isa@isa-sociology.org) for verification and approval.

#### March 19, 2020 24:00 GMT

**Registration deadline for presenters:** Registration must be paid by the deadline. Confex matches registrations with accepted presenters and will send out last reminder to register. Presenters who have failed to register will be automatically deleted from the program.

**April 1 - 17, 2020 24:00 GMT**

- Session Organizer modifies sessions based on withdrawal of non-registered presenters.
- Chairs and discussants are assigned from among the registered participants.
- Program Coordinator completes sessions schedule according to the conference timetable.
- In case the type of an individual's presentation is changed, or if a presentation is transferred to a different session, Confex will send notifications to authors with final session and presentation details after April 30.

**May 5, 2020 24:00 GMT****Online program published**

## RC 38 Sessions and Selected Abstracts for the IV ISA Forum – Porto Alegre July 14-18, 2020

### Program Coordinators:

Hermilio SANTOS, PUCRS, Brazil, [hermilio@pucrs.br](mailto:hermilio@pucrs.br)

Maria POHN-LAUGGAS, University of Göttingen, Germany, [maria.pohn-lauggas@uni-goettingen.de](mailto:maria.pohn-lauggas@uni-goettingen.de)

### Sessions:

#### Activism, Resistance and Biography

Session organizers: Eva Bahl (University of Goettingen), Sevil Çakır-Kılınçoğlu (University of Goettingen)

Chairs: Sevil Çakır-Kılınçoğlu (University of Goettingen); Eva Bahl (University of Goettingen)

- **Biographies and the Limits of Censorship: Methodological Frontiers (oral)**  
Jaime SANTOS JUNIOR (Federal University of Paraná), Marilda Aparecida MENEZES (Federal University of ABC)
- **Storytelling as Community-Building Practice – the Importance of the Narration of Life for Afro-Feminist Movements (oral)**  
Silvia WOJCZEWSKI (Université de Lausanne)
- **Time and the Self: Autobiographical Storytelling in the Narrative Economy (oral)**  
Marian BURCHARDT (University of Leipzig)
- **From Supporters to Activists. the Case of the Young Poles Supporting the Right-Wing Movement (oral)**  
Mateusz KAROLAK (University of Wrocław), Justyna KAJTA (University of Wrocław), Adam MROZOWICKI (University of Wrocław)
- **Political Participation of Migrants in Germany. Biographical Perspectives (oral)**  
Irimi SIOUTI (Institute for Social Research Frankfurt and Institute for Social Research at Goethe University Frankfurt)
- **Comparing Patterns of Mobilization in Armed Movements: Angola, Brazil and Nicaragua (distributed)**  
Rafaela PANNAIN (Brazilian Center for Analysis and Planning (CEBRAP)), Maria SALGADO (Universidade de São Paulo), Jéssica HÖRING (Universidade de São Paulo)
- **Decolonizing Knowledge through Narrative. The Kurdish Case on Violence and Injustice (distributed)**  
Eren YETKIN (Goethe University, Frankfurt am Main)

### Social Protests and Biographical Implications

Session organizers: Gwendolyn Gillieron (University of Frankfurt), Eren Yetkin (University of Frankfurt), Sara Park (University of Kyoto)

Chair: Priscila Susin (PUCRS)

Co-Chair: Lena Inowlocki (Frankfurt University of Applied Sciences)

- **Processes of Biographical Transformations of the Habitus in the Context of New Social Movements in Germany (oral)**  
Sarah THOMSEN (University of Potsdam)
- **The Life Histories of Political Activists: The Cases of Kurdish Refugees in Germany (oral)**  
Sevil ÇAKIR-KILINÇOĞLU (Center of Methods in Social Sciences, University of Goettingen)
- **Against the Current or Trajectories of Difference? Biographical Dimensions of Social Activism in the Context of Jewish-Muslim Relations in Berlin (oral)**  
Vanessa RAU (Max Planck Institute Study of Religious and Ethnic Diversity)
- **Individual and Collective Resistance to Anti-Black Racism (oral)**  
Annette HILSCHER (Institut für Sozialforschung)
- **Activism within Social Work in Democratic Brazil (oral)**  
Débora RINALDI (Universidade Pontifícia Católica do Rio Grande do Sul)
- **How Youth in Rural Ghana Became "Cadres"? - Life Story of Actors in Popular Movement Under 1980's Military Rule (distributed)**  
Natsuki KONDO (Research Fellow and Nagoya University)
- **Multilingualism Among Young Adults of Moroccan Descent in Germany and France (distributed)**  
Youssef ABID (Goethe Uni)

### Biography and 'Middle Class' in the Global South

Session organizers: Hendrik Hinrichsen (University of Goettingen), Johannes Becker (University of Goettingen)

Chairs: Johannes Becker (University of Goettingen); Johanna Sagner-Tapia (Universidad de La Frontera)

- **The Rise of an "Indocile Middle Class" in Cameroon (oral)**  
Gérard AMOUGOU (CERDAP, Université de Yaoundé II)
- **The (Re)Making of the Chinese Working Class - Biographical Perspectives on Habitus Transformation and Social Inequality (oral)**  
Yvonne BERGER (Institute of Sociology, Ludwig-Maximilians-University Munich)
- **East Amman's Middle-Class Milieus: From Rentier Prosperity to Navigating 'Bad Times'? (oral)**  
Hendrik HINRICHSEN (Georg-August-University of Goettingen)
- **How Is Social Class Lived? Conducting Interviews from a Phenomenological and Biographical Perspective (oral)**  
Mercedes KRAUSE (Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires)



- **Biographical Strategies of Kenian Middle Classes (oral)**  
Gunter WEIDENHAUS (TU Berlin)
- **Moving House, Changing Class: Biographical Narratives with Slum Dwellers in Porto Alegre/RS (distributed)**  
Naida MENEZES (PUCRS)
- **Marriage Matters: Homeownership, Family, and the Making of Urban Chinese Middle Class (distributed)**  
Hsiu-hua SHEN (National Tsing Hua University)
- **Biography and Educational Trajectory of a Young Angolan Woman in Brazil. (distributed)**  
Nathalia LOURUZ DE MELLO (Pontifícia Universidade Católica do Rio Grande do Sul)

### Indigenous Peoples and the Challenges of Their Rights from the Perspective of Their Different Biographies

Session organizer: Maria Sarah Telles (PUC Rio)

Chair: Maria Sarah Telles (PUC Rio)

- **Biography and Leadership. A Biographical and Discourse Analysis of Indigenous Women in Paraguay (oral)**  
Victoria TABOADA GÓMEZ (Georg-August Universität Göttingen)
- **The Biographical Struggle on Belonging to the Mapuche We-Group: A Case Narrative (oral)**  
Johanna SAGNER TAPIA (Universidad de La Frontera), Viviana HULIÑIR (Universidad de La Frontera)
- **The Challenge of Indigenous Youth in the City: Between Identity and Its Erasure in the Urban Scenario, Based on Biographical Analysis of a Young Indigenous in Rio De Janeiro (oral)**  
Maria Sarah TELLES (Pontifical Catholic University, Rio de Janeiro, Brazil), Fernanda VIEIRA DE SANT`ANNA (UERJ/FAPERJ)
- **Mujeres En Movimiento En La Comunidad Quilombola Buriti Do Meio: Trayectorias Femeninas y Estrategias Productivas (oral)**  
Ana Carolina LIMA (Pontifícia Universidade Católica do Rio de Janeiro)

### Joint Session with RC 33 (host): Discourse Analysis, Historical Analysis and Biographical Research: Multi-Method Approaches in Interpretive Empirical Research. Part 1

Session organizers: Maria Pohn-Lauggas (University of Goettingen), Gabriele Rosenthal (University of Goettingen)

Chairs: Gabriele Rosenthal (University of Goettingen); Maria Pohn-Lauggas (University of Goettingen),

- **Visual Biographies in the Context of Social Media – How to Get Access to Various (visual) Biographies within a Lifetime (oral)**  
Elisabeth MAYER (University of Vienna, Department of Sociology)
- **The Performance of Italian Muslim Women: Methodological Implications (oral)**  
Letteria FASSARI (University of Rome Sapienza)

- **Reconstructing Figurations: Biographical Research As a Multi-Method Approach. (oral)**  
Arne WORM (University of Goettingen)
- **Visual and Audiovisual Sources in (auto) Biographical Research - Theoretical and Methodological Notes (oral)**  
Maria Helena ABRAHÃO (UFPEl)
- **The Multi-Method Approach in Interpretive Empirical Research As a Way to Ensure Interviewer Safety (oral)**  
Marcelo DE LIMA (Centro Universitário Uniftec)
- **Mothers in Domestic Violence Context and Her Point of View about Children (distributed)**  
Kamila LUDWIG, Pontifícia Universidade Católica do Rio Grande do Sul, Brazil

### Joint Session with RC 33 (host): Discourse Analysis, Historical Analysis and Biographical Research: Multi-Method Approaches in Interpretive Empirical Research. Part 2

Session organizers: Maria Pohn-Lauggas (University of Goettingen), Gabriele Rosenthal (University of Goettingen)

Chair: Maria Pohn-Lauggas (University of Goettingen)

- **Analysing Biographies and Photographies of People Living on or Near a Former Concentration Camp Site. a Multi-Method Approach (oral)**  
Margarita WOLF (University of Vienna)
- **Triangulation of Biographical Narrative Interviews and Expert Interviews - Relations between Teachers' Biography and Their Practical Theory (oral)**  
André EPP (PH Karlsruhe)
- **Afrodescendant Academics in Brazil, Canada and France. An Intersectional Perspective Embedded in National, Institutional and Biographical Contexts (oral)**  
Guénolé MARCHADOUR (LISE/CNAM)
- **Integration As a Discursive Construction – a Reconstruction of Understandings of 'integration' in Germany (oral)**  
Stefan RÖHRER, Institute for Employment Research (IAB), Germany
- **Biographical Interviews and Observation to Find Women's Prison Interpretation (distributed)**  
Karina REIF, Pontifícia Universidade Católica do Rio Grande do Sul, Brazil

### The Meaning of Flight in Biographies

Session organizers: Roswitha Breckner (University of Vienna), Susan Bell (Drexel University, USA), Kathy Davis (University of Amsterdam)

Chair: Kathy Davis (VU University)

- **German Jewish Refugee Remember and Forget: Fractured Stories of Flight from the Nazi Regime (oral)**  
Judith GERSON (Rutgers University)
- **The Meaning of Forced Migration for Physicians in the 21st Century (oral)**  
Susan BELL (Drexel University), Lillian WALKOVER (Drexel University)
- **Becoming a Refugee and the Politics of Participation. a Biographical and Figurational Perspective (oral)**  
Arne WORM (University of Goettingen)
- **Renegotiations of Gendered Selves: Transformations of Masculinity in the Life Stories of Eritrean Refugees (oral)**  
Matthias SCHNEIDER (Goethe-University)
- **„The Journey into the Unknown” – the Meaning of Flight in Biographies of Unaccompanied Minors and Refugee Families (oral)**  
Rebecca MOERGEN (University of Zurich), Anna SCHNITZER (University of Zürich)
- **Self-Affirmation, Frustration or Learning-By-Doing – a Study on Processes of Language-Acquisition and Biographies of Syrian Refugees in Germany (distributed)**  
Stefan BERNHARD (Institute for Employment Research (IAB)), Stefan RÖHRER (Institute for Employment Research (IAB))

### Escaping Collective Violence. Biographical Perspectives on the Interrelation of Migration, Armed Conflicts and Social Transformation

Session organizer: Arne Worm (University of Goettingen)

Chair: Steve Tonah (University of Ghana)

- **Refuge Migration to Brazil – Biographical and Historical Perspectives (oral)**  
Eva BAHL (University of Goettingen)
- **Brazilians in Angola after 1975: Activities in Social Intervention (oral)**  
Zeila DEMARTINI (Centro de Estudos Rurais e Urbanos - CERU-USP)
- **Intergenerational Transmission of Traumatic Experiences in the Context of Persecution, Flight and Migration - Family and Life Histories of Roma from Ex-Yugoslavia in Germany (oral)**  
Doreen BLUME-PEIFFER (Center of Methods of Social Science, Georg-August-University Göttingen)
- **Sent to be Re-Educated, Left to be Forgotten (oral)**  
Kajsa JOHANSSON (Linnaeus University)
- **Women and Resistance: The Interplay of Individualization Processes and the Socialist Life Course Regime in the GDR (oral)**  
Frank BEIER (Technische Universität Dresden)

### Different Perspectives on Biographies

Session Organizers: Hermílio Santos (PUCRS), Michaela Köttig (Frankfurt University of Applied Sciences)

Chairs: Hermílio Santos (PUCRS); Michaela Köttig (Frankfurt University of Applied Sciences)

- **Speaking from an Oil Platform in the Sea – Analyzing the Interrelation of “Narrated Life”, Present Life Situation and “Experienced Life” (oral)**  
Johannes BECKER (University of Goettingen)
- **Emotions, Hesitation and Ambivalence during a Biographical Interview: A Narrative-Discursive Analysis (oral)**  
Monica MASSARI (University of Milan)
- **“Entangled in Controversial Temporalities”: Dealing with Complexities in Biographical Narratives (oral)**  
Georgios TSIOLIS (University of Crete)
- **Reconstructing Experiences of Violence in the Narrated and Experienced Life Story of an Oil Platform Worker (oral)**  
Maria POHN-LAUGGAS (University of Goettingen)

### Life Stories and Life Histories in the Context of Authoritarian Regimes

Session organizers: Gabriele Rosenthal (University of Goettingen), Artur Bogner (Berlin)

Chair: Artur Bogner (University of Bayreuth)

- **Life-Histories in the Shadow of the Stasi (oral)**  
Peter RIEKER (University of Zurich)
- **The Collaborative Storytelling Method – a Way to Tell One’s Own Story in the Name of Another? (oral)**  
Aisha-Nusrat AHMAD (International Psychoanalytic University), Phil LANGER (International Psychoanalytic University Berlin), Khesraw MAJIDI (Humboldt University Berlin), Shereen ABDELNABI (International Psychoanalytic University Berlin)
- **We- and Self-Presentations of Refugees from Sudan in Germany: How Ethnic Belonging Shapes Life Stories (oral)**  
Lucas CÉ SANGALLI (Center of Methods in Social Sciences, University of Göttingen)
- **Hatice’s Tears: Migrants from Turkey in Brazil (oral)**  
Maria do Carmo GONÇALVES (Pontifical Catholic University of Rio Grande do Sul (PUCRS))
- **Ênio Silveira: Repression and Censorship of the Civilização Brasileira Publishing House (1963-1970) (distributed)**  
Rodrigo CZAJKA (Universidade Federal do Paraná (UFPR))
- **When Kurds Narrate Their Lives: Reflections on Interview Constellations and Biographical Courses (distributed)**  
Sevil ÇAKIR-KILINÇOĞLU (Center of Methods in Social Sciences, University of Goettingen)

### Strong Emotions in Biographical Research – Interviewing, Analyzing, Writing

Session organizers: Roswitha Breckner (University of Vienna), Kathy Davis (VU University), Lena Inowlocki (Frankfurt University of Applied Sciences)

Chair: Susan Bell (Drexel University)

- **On Talking Silence in Biographical-Narrative Interviews (oral)**  
Ina SCHAUM (Goethe University Frankfurt)
- **Creating Emotional Spaces in Biographical Interviews (oral)**  
Kathy DAVIS (VU University)
- **On (not) Loving Your Enemy: Studying the Extreme Right. Controversial Approximation and Methodical Approaches in Research (oral)**  
Lena INOWLOCKI (Frankfurt University of Applied Sciences)
- **„I Didn't Get That Interview!“ Dealing with Feelings of Disappointment and Learning from Your Own Frustration in Biographical Research (oral)**  
Minna-Kristiina RUOKONEN-ENGLER (Goethe University Frankfurt)
- **The Violence of the Words and the Right to Opacity: Doing Biographical Research with Refugees (oral)**  
Monica MASSARI (University of Milan)
- **Emotional Challenges of Images Showing Suffering and Violence (oral)**  
Roswitha BRECKNER (University of Vienna)

### The Individual and the City – Urban Life (Stories) a Neglected Area of Biographical Research

Session organizers: Johannes Becker (University of Goettingen), Nicole Witte (University of Goettingen)

Chairs: Johannes Becker (University of Goettingen; Maria Sarah Telles (PUC Rio)

- **Migrants and the Making of the City: A Biographical Study of Selected Community Leaders in the Neighborhood of Accra (oral)**  
Steve TONAH (University of Ghana, Legon)
- **Gender, Urban Social Movements and Struggle for Housing from an Interpretative and Biographical Perspective (oral)**  
Priscila SUSIN (Pontifícia Universidade Católica do Rio Grande do Sul)
- **Haifa in Biographies – Biographies in Haifa (oral)**  
Nicole WITTE (University of Goettingen - Center of Methods in Social Sciences)
- **A Woman Worker Life Story Rooted in the City History. A Case Analysis (oral)**  
Kaja KAZMIERSKA (University of Lodz)
- **Locked up in the Slums: Violence, Biography and Neighbourhood in Buenos Aires (oral)**  
Martín DI MARCO (CONICET/IIGG)
- **When the Village Becomes a City and the Established Become Outsiders - Ethnographic and Biographical Research on the Kenyan Coast (oral)**  
Katharina TEUTENBERG (Center of Methods in Social Sciences, University of Göttingen)

- **Urban Experience and Life History: Japanese-Canadians and Their Community in Toronto (oral)**  
Tazuko KOBAYASHI (Hitotsubashi University)
- **Transformation of the City By High Status Groups in Late Ottoman Period in the Light of Memories: The Case of Kadıköy (distributed)**  
Havva YILMAZ (Istanbul Şehir University)
- **Lisbon Stories: Life Narratives in Contemporary City (distributed)**  
Ana GONÇALVES (Universidade de Lisboa)

### **Future Perspectives of the Reconstructive Biography Research Tradition in Sociology**

Session organizers: Irini Siouti (Institute for Social Research at Goethe University Frankfurt), Georgios Tsiolis (University of Crete)

Chair: Irini Siouti (Institute for Social Research Frankfurt)

- **Advantages of Biographical Research: From the Micro to the Meso and Macro Levels of Society (oral)**  
Gabriele ROSENTHAL (Georg-August University of Göttingen)
- **Epistemological Foundation, Methodological Dialogues and Empirical Perspectives: Considerations on the Future of Reconstructive Biographical Research (oral)**  
Hermilio SANTOS (PUCRS, Porto Alegre)
- **Elective Affinities between Critical Realism and Reconstructive Biographical Research (oral)**  
Georgios TSIOLIS (University of Crete)



## Workshop

**Research Ethics in Biography Research**  
**University of Crete, Rethymnon, Campus Gallou**  
**Friday 29<sup>th</sup> – Saturday 30<sup>th</sup> May 2020**

**Greek Association of Oral History**

**Section Biography Research of the German Sociological Association (DGS)**  
**RC 38 Biography and Society, International Sociological Association (ISA)**  
**Department of Sociology, University of Crete**

In this workshop we will discuss and reflect on ethical questions in biography research. The adoption of the General Data Protection Regulation (GDPR) by the European Union in May 2018 has made us all more aware of the various ethical challenges involved in biographical research. Researchers have to reflect and adequately deal with a number of ethical questions and challenges in the field research process. The different challenges concern the research relationship or research alliance with regard to questions of trust, power hierarchies, and mutual as well as differing interests concerning research questions, aims, and procedures. Furthermore, questions arise regarding “informed consent” as an ongoing process and a dialogue, the moral and legal rights of research participants, the notion of authenticity and truth of the narrated life stories, issues of confidentiality, and protection of sensitive personal data. Finally, there are questions that concern the archiving of biographical data and the social and political consequences for secondary analysis or public accessibility.

In the first part of the workshop we will discuss and reflect on current theoretical issues relating to ethics in qualitative research, with a focus on ethical questions in biography research. In the second part of the workshop we will discuss ethical dilemmas and challenges that arise in the field of biographical research, when conducting biographical-narrative interviews and carrying out reconstructive biographical case analysis. In this part of the workshop participants will have an opportunity to present and discuss ethical challenges that they have encountered in the research process or in the public presentation of their work.

We would like to invite PhD students and other scholars who are working with biographical methods to participate in our workshop and discuss the ethical challenges they have encountered in their research practice.

For organizational reasons the number of participants of the workshop is limited. Please register for the workshop by 30th March 2020 (see contact details for organizers below). There is no fee for registration.

### Organizers:

Prof. Dr. Giorgos Tsiolis, University of Crete, E-Mail: [tsiolisg@uoc.gr](mailto:tsiolisg@uoc.gr)

Dr. Irimi Siouti, Institute for Social Research Frankfurt, E-Mail: [siouti@soz.uni-frankfurt.de](mailto:siouti@soz.uni-frankfurt.de)

Emeritus Prof. Dr. Riki Van Boeschoten, University of Thessaly, E-Mail: [rvboes@gmail.com](mailto:rvboes@gmail.com)

## Program

### Friday, 29th May 2020

19:00 Welcome and Introduction

Giorgos Tsiolis (University of Crete) & Irimi Siouti (Institute for Social Research Frankfurt)

19:15-21:00 Lecture and Discussion

Hella von Unger (Ludwig-Maximilians University of Munich): "Ethical reflexivity in qualitative biographical research: Food for thought on informed consent, questions of representation and data archiving."

Chair: Riki Van Boeschoten (University of Thessaly)

### Saturday, 30th May 2020

09:00-12:30 Research Workshop

Ethical Challenges in Biography Research: Examples from ongoing research projects of the participants.

Chair: Giorgos Tsiolis (University of Crete) & Irimi Siouti (Institute for Social Research Frankfurt)

12:30-13:00 Closing remarks

Location: Department of Sociology, University of Crete, Rethymnon, Campus Gallou

The workshop is organized in cooperation with the section Biography Research of the German Sociological Association, the RC 38 Biography and Society of the International Sociological Association and the Greek Society of Oral History.

Sektion  
Biographieforschung

In der Deutschen Gesellschaft für Soziologie



Ενωση Προφορικής Ιστορίας



RC38

Biography  
and Society



**CALL FOR PAPERS**

**ΠΑΝΕΠΙΣΤΗΜΙΟ  
ΚΡΗΤΗΣ**  
Σχολή Κοινωνικών  
Επιστημών  
Τμήμα  
Κοινωνιολογίας

**NARRATING WORKING LIVES: RUPTURES, TURNING POINTS, TRAJECTORIES****Vth INTERNATIONAL ORAL HISTORY CONFERENCE,  
GREEK ORAL HISTORY ASSOCIATION****RETHYMNON, 29-31 MAY 2020**

Work is a crucial feature of most people's lives. Labour history based on the living memory of working people has marked the oral history movement since the 1970s, recovering in particular the voices of industrial workers. Since the end of the 1980s, however, the transition to the post-industrial era has thoroughly disrupted - over the lifespan of one generation - both the experience of work and the horizon of expectations of working people. Closures or relocations of firms, the deregulation of labour relations, de-skilling, mass layoffs and the generalization of precarity has had a profound impact on the working lives of men and women, although not always in similar ways. On the other hand, these developments have also transformed the way in which the notion of "work" is conceptualized. Professional identities and the connections between work experiences and other aspects of people's lives are influenced in multiple ways by these processes.

In post-war Greece work relations were transformed through urbanization, mass employment of women and - since the 1990s - by the replacement of local workers by immigrants, especially in agriculture, fishery and the building sector. The recent economic crisis deepened the consequences of de-industrialization, globalization and the financialization of the economy, changing people's lives at staggering speed. Those parts of the planet belonging to the so-called "Global South", including Greece, provide a promising field to study these changes.

The conference intends to encourage the use of oral history and biographical research in order to explore the ruptures, the "biographical turns" and the transformations of identities and subjectivities voiced in the life stories of people in and out of work. In this sense, oral history, as a field of interdisciplinary and critical reflections, may bring an important contribution to the renewal of

labour history. The conference welcomes proposals which use recorded life stories to document and understand the transformations of working lives over the last fifty years. Suggested topics may include:

- Changes in the organization of work: forms of labour, social relations and work culture
- Work-related precariousness and subjectivity
- Work, family and community
- Child labour
- Gendered, class and ethnic dimensions of work
- The working body and attitudes to risk
- Trade unions and workers' movements
- The experience of job loss and unemployment
- Changes in the working conditions and the professional careers of teachers
- Work and migration
- Work volunteering and apprenticeships
- The use of oral testimony in public representations of work

The conference languages are Greek and English. Proposals should include your name and affiliation, the title of your paper and an abstract of 200-250 words. Please clarify in which way your proposal is based on oral sources. The proposal should be sent to [kfagogenis@gmail.com](mailto:kfagogenis@gmail.com) and [rvboes@gmail.com](mailto:rvboes@gmail.com) by **February 10, 2020**. You will be informed on the decisions reached by the Scientific Committee by **31 March 2020**.

The conference is organized by the Greek Oral History Association and hosted by the Sociology Department of the University of Crete.

### **Organizing Committee**

Antonis Antoniou, University of Thessaly

Vassilis Dalkavoukis, Democritus University of Thrace

Eleni Kallimopoulou, University of Macedonia, Thessaloniki

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**CfP: International Research Conference  
*Decent Care Work? Transnational Home Care Arrangements***

**Goethe University Frankfurt am Main/Germany**

**Conference Date: May 27-29, 2020**

**\*\*\*Extended Deadline for Abstracts: January 31, 2020\*\*\***

**DESCRIPTION OF THE CONFERENCE AND SESSIONS**

The ageing of industrialized societies in combination with the absence of an adequate (welfare) state response is engendering an alarming deficit in care work. This has paved the way for the commodification of care, formerly a typical case of feminized, reproductive work, carried out informally and unpaid within the family. This conference examines if and how a sea change concerning the commodification and formalization of elderly care work is gradually affecting the public understanding of *decent work* and *decent care*.

We draw on the findings of a collaborative research project of transnationally operating care agencies, which recruit migrant live-in carers from Central and Eastern Europe for work in Germany, Austria and Switzerland. The project has examined how agencies, care receivers and care givers negotiate their expectations regarding decent care and decent work in these transnational home care arrangements. It also includes the perspectives of stakeholders in the field, for example trade unions, associations, NGOs, care workers' networks and activists, care workers' stay-behind relatives and others.

The conference seeks to bring this study into dialogue with the findings of current international research. It offers new insights by bringing together researchers in the fields of migration, labor, gender, care markets as well as care workers' organizations. By highlighting deficiencies in the economic, political and social regulation of elderly care work, it aims to shed light on the fundamental contradictions between decent care and decent work.

Four key areas will be addressed during the conference:

**(1) Transnational Commodification, Marketization and Corporatization of Live-in Care**

- What similarities and differences in the patterns of transnationally provided elderly care work can be observed in Europe and globally?
- What processes of commodification, marketization and corporatization can be identified?
- Who are the main actors in this field and how do they influence the organization of live-in care, the respective policies/politics and the working conditions of care givers?

**(2) Expectations, Contradictions and Social Inequalities in Transnational Home Care Arrangements**

- Which contradictions and conflicts arise among the actors involved in providing, receiving and brokering elderly care work?
- In what ways are transnational care arrangements structured by social inequalities?
- How are live-in care arrangements integrated in other care and nursing services (care mix) and affected by them?

**(3) Agency and (Self-) Organizing of Live-in Care Workers**

- What kinds of aspirations and agency do elderly care workers and their families have? How can agency in the live-in arrangement be conceptualized?
- Which forms of mobilization and organization of live-in care workers can be observed?
- What role do representatives of care workers, NGOs, trade unions etc. play and what challenges do these actors identify?

**(4) Regularization of Transnational Care Work**

- What are the weaknesses and loopholes of legal and political frameworks regarding transnational care work?
- What are the consequences both for the involved actors and inequality in society at large?
- How is legislation challenged by national as well as supranational and international regulations?

This set of questions requires an interdisciplinary analysis. Therefore, the conference aims at bringing together researchers from a variety of disciplines including anthropology, gerontology, sociology, history, geography, socio-legal studies, gender and migration studies, labor and social/public policy studies.

**Keynote speakers:** Sabrina Marchetti (Ca' Foscari University of Venice), Ito Peng (University of Toronto), Hila Shamir (Tel Aviv University).

For the conference program with a list of all invited speakers, please check back soon on the conference website: <http://decent-care-work.net/en/conference/>.

### PROCEDURE FOR ABSTRACT SUBMISSION

There are several slots for presentations. **Abstracts of 150 words** are to be submitted through the ConfTool application at the following address: <https://www.conftool.com/decent-care-work2020/> by **Friday, January 31, 2020 at 11:59 p.m. (extended deadline)**. Please select at least one of the above-mentioned key areas that best suits your submission.

Notifications of acceptance will be sent out by early **February 2020**.

We welcome proposals from researchers at all stages of their career. Please note that unfortunately we cannot cover expenses for travel and accommodation. The conference fee also applies to accepted speakers.

### PROCEDURE FOR REGISTRATION

**Conference fee:** €100 /reduced fee €60\*

\*The reduced fee applies to students who provide a copy of their student identity card (or similar) upon registering.

Furthermore, our research team is committed to engaging participants from traditionally underrepresented communities by awarding the reduced fee of €60 to participants from Central and Eastern Europe and from other countries according to the International Sociological Association's country categories B and C (for further information, please see: <https://www.isa-sociology.org/en/membership/table-of-economies-by-category>).

**Conference registration and payment** opens on **February 01, 2020** and ends **May 20, 2020**.

The conference's Local Organizing Committee will be chaired by Helma Lutz. Other members of the Committee are Ewa Palenga-Möllenbeck, Aranka Vanessa Benazha and Iga Obrocka (Goethe University).

Our research and cooperation partners are Brigitte Aulenbacher, Veronika Prieler, Michael Leiblfinger (Johannes Kepler University Linz) and Karin Schwiter, Jennifer Steiner and Anahi Villalba (University of Zurich).

If you have any questions, please contact us at [decentcarework@soz.uni-frankfurt.de](mailto:decentcarework@soz.uni-frankfurt.de).

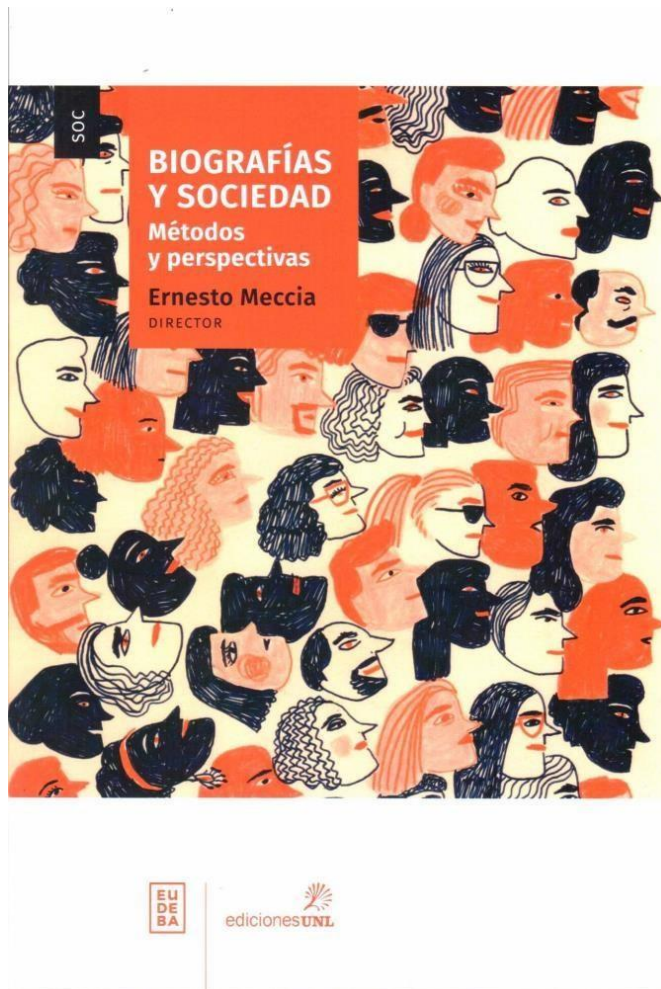
We very much look forward to receiving your proposal!

## PUBLICATIONS

***Biografías y sociedad: métodos y perspectivas***

Ernesto Meccia (ed)

Book review by Mercedes Krause



*Biografías y sociedad: métodos y perspectivas* is interested in the theoretical and methodological perspectives that guide our research on people's lives. This is a very large first volume (555 pages) that was directed with great meticulousness and generosity by Dr. Ernesto Meccia, professor at the Universidad de Buenos Aires and at the Universidad Nacional del Litoral (Argentina). It brings together 16 works of Argentinean teachers, researchers and fellows from both institutions, seeking to link two geographically remote research spaces, each with its own logic, prestige and idiosyncrasies. It also links recognized professors with unknown authors, from different generations. What all authors have in common is the development of their research within the field of biographical studies, in which Ernesto Meccia invites us to enter and contem-

plate an immense variability in styles and perspectives.

The book offers a map with multiple "windows to observe the world" as stated in the introduction. There, Ernesto Meccia orders the field of biographical studies, according to four quadrants, each of which represents a research style characterized by their objects, their interests and how these are instrumentalized. The four types thus defined are: (1.) the reconstruction of socio-structural entities (that is, illustrating different elements of the social structure through biographies); (2.) the reconstruction of group cultures (generally related to turning points in the biographies and disruptions of social relations to deal with them); (3.) the realization of microhistory, which is approaching the study of historical events and processes through personal and unofficial accounts; and (4.) the revelation of narrative marks (or the analysis of the discursive forms of the biographies). The rest of the chapters present research that will be placed between the first two types, using mostly qualitative strategies,

in combination with the most diverse theoretical interests, techniques and instruments.

The book is intended as a manual for use in the educational context. This implies that each chapter was written in order to highlight the theoretical and methodological positions that guided the research, as well as the practical decisions during the stages of data production and analysis. It also includes infographics, diagrams and graphics that accompany and synthesize the text, all with their respective QR code to view and use the images in high definition from any device.

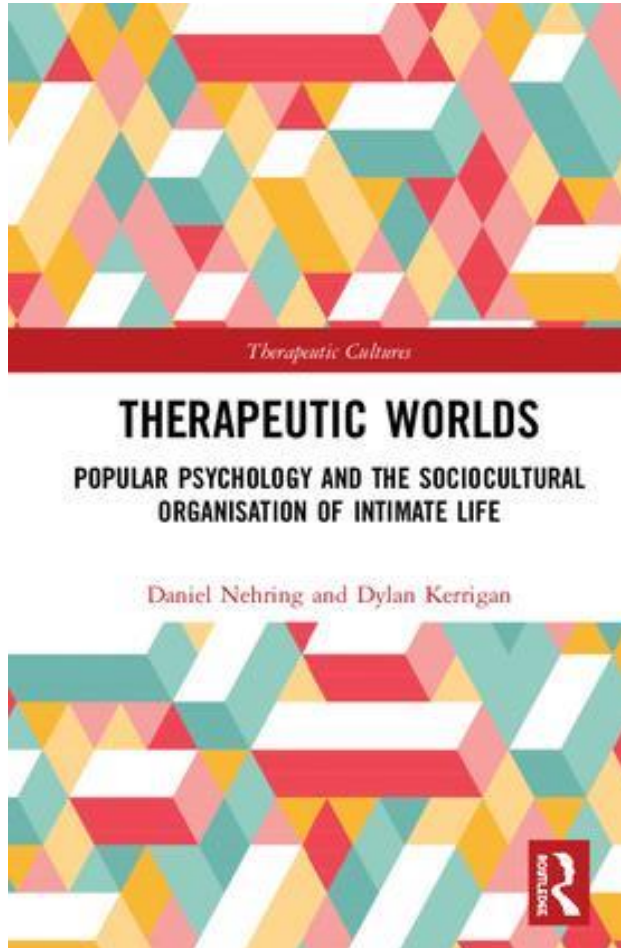
In a word, it is a beautiful book that offers new strategies and reflections on the field of biographical studies, especially useful for those who have been interested in the field for a long time, but also for those who are starting a research project and for those who teach about the biographical method.

Authors: Juan Pedro Alonso – Paula Boniolo – Astor Borotto – Pablo Dalle – Sofia Damiani – María Mercedes Di Virgilio – Luis Donatello – Yamila Gómez – Dolores González – Esteban Grippaldi – Martín Güelman – Daniel Jones - Mercedes Krause – Nadia A. López – Ernesto Meccia – Mercedes Najman – Alejandra Navarro – Lucía Pussetto – Carolina Rossi – Andrés Santos Sharpe – Ruth Sautu – Virginia Trevignani



## Therapeutic Worlds: Popular Psychology and the Socio-Cultural Organisation of Intimate Life

Daniel Nehring, East China University of Science and Technology (China) and Dylan Kerrigan, University of Leicester (UK)



This book builds a fresh perspective on therapeutic narratives of intimate life. Focusing on the question of how popular psychology organises everyday experiences of intimacy, its argument is grounded in qualitative research in Trinidad in the Anglophone Caribbean. Against the backdrop of Trinidad's colonial and postcolonial history, the authors map the development of therapeutic institutions and popular therapeutic practices and explore how transnationally mobile, commercial forms of popular psychology, mostly originating in the Global North, have taken root in Trinidadian society through online social networks, self-help books, and other media. In this sense, the book adds to social research on the transnational spread of a digital attention economy and its participation in the cross-border proliferation of popular psychological discourse.

On this basis, *Therapeutic Worlds* theorises the roles which popular psychotherapeutic narratives may play in the social construction of self and everyday experience in the contemporary Global South.

Drawing on in-depth interviews with self-help readers, the book considers how popular psychology organises their everyday experiences of intimate life. It argues that the proliferation of self-help media contributes to the psychologisation of intimate relationships and obscures the social dimensions of intimacy in terms of gender, race, ethnicity, and other social structures and inequalities. At the same time, the book draws on anthropological arguments about the colonisation of consciousness in the Global South to interpret the insertion of transnationally mobile popular psychology into Trinidadian society.

An innovative contribution to scholarship on therapeutic cultures, the book adds to a sociological understanding of the ways in which therapeutic narratives of self and intimate relationships come to be incorporated into everyday experience in the Global South. As such, it will appeal to scholars of cultural studies, anthropology, and the sociology of gender, sexuality, families, and personal life.

## ACADEMIC NETWORK

### **Popular Psychology, Self-Help Culture and the Happiness Industry**

Website: <https://selfhelpculture.weebly.com/>

Across the past three decades, there has been a growing scholarly interest in exploring the intersections between psychological knowledge, psychotherapeutic interpretations of social relationships, and everyday experiences and practices of social life. Long-established lines of enquiry, such as the critical analysis of self-help cultures, have remained central to these debates. At the same time, new areas of enquiry and analytical frameworks have emerged, notably, for instance, through recent interest in the transnational 'happiness industry' that has crystallised at the juncture of self-help culture, health, therapy and pharmaceuticals, positive psychology, happiness economy, advertising and marketing. While these debates have tended to focus on the Global Northwest and in particular the USA, there is now also a growing body of research on these issues in other world regions. However, this research has remained dispersed, and it has so far not developed into a distinctive sub-field of sociological and anthropological enquiry.

It is therefore our aim to bring together scholars from multiple disciplines with a common interest in the outlined issues. Through an informal study group, we aim to facilitate debate and joint enquiries into topics such as:

- Ideology, citizenry, subject formation, and the politics of happiness and popular psychology
- Self-branding, authenticity, emotions, and the commodification of the self
- Happiness and emotions in new technologies, spatial design, and social networks
- Consumption and popular psychology's audiences
- Transnational popular psychology
- Happiness industries
- History of therapeutic and emotional practices and techniques

For further information, and to join, please contact the network's convenors:

Daniel Nehring, East China University of Science and Technology (China; [dfnehring@hotmail.co.uk](mailto:dfnehring@hotmail.co.uk))

Dylan Kerrigan, University of Leicester (UK; [dylankerrigan@gmail.com](mailto:dylankerrigan@gmail.com))

Edgar Cabanas, Universidad Camilo José Cela (Spain; [ecabanas@ucjc.edu](mailto:ecabanas@ucjc.edu))

## FILM SCREENING

### LIFEWORLD – THE SOCIOLOGY OF ALFRED SCHUTZ

**Monday**

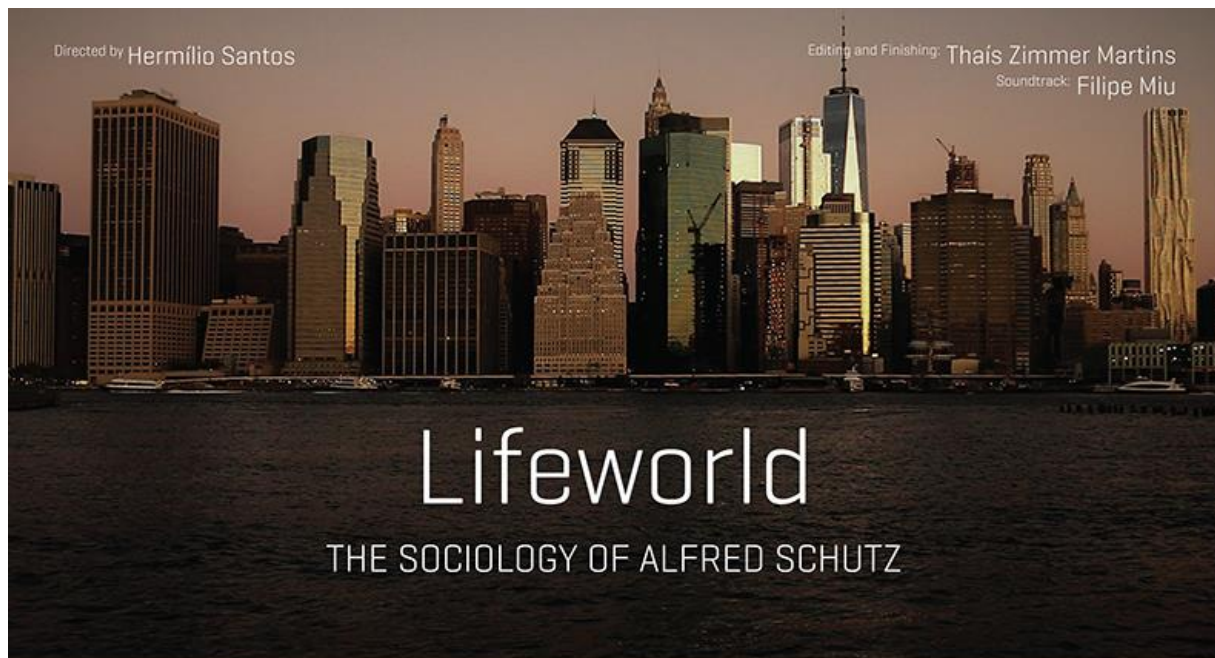
**Apr. 20**

**6:00pm-8:00pm**

**Deutsches Haus at NYU**

**42 Washington Mews, New York, NY 10003**

Deutsches Haus at the New York University presents a screening of Hermílio Santos' documentary "Lifeworld – The Sociology of Alfred Schutz" about the life and work of the Austrian sociologist and phenomenologist. Following the screening, Hermílio Santos will engage in a conversation about topics explored in the film.



SUPPORTED BY:



PRODUCTION:



### About the film:

The documentary film "Lifeworld – The Sociology of Alfred Schutz" (directed by Hermílio Santos, 56', 2018) presents different aspects of the work of Alfred Schutz, divided in four parts: in the first one it presents some aspects of his biography; in the second part the interviewees explain the main theoretical influences on his work; the third part is dedicated to present the main concepts of his sociological theory, "lifeworld" and "relevance", and in the last part of the film sociologists present examples on how the Alfred Schutz' sociology have been used currently in theoretical and empirical researches. Among the interviewees are Michael Barber (USA), Hisashi Nasu (Japan), Ilija Srubar, Martin Endress, Jochen Dreher and Joachim Renn (Germany), Thomas Eberle (Switzerland) and others from Argentina, Brazil, France and Italy. The interviews were conducted in English, German, Spanish, Japanese, Italian,

French and Portuguese and will be screened with English subtitles. The interviews and scenes were shot in Buenos Aires, Vienna, Tokyo, Porto Alegre and New York. After the screening the director will discuss with the audience topics explored in the film and some aspects involved in sociological filming.

#### About the director:

**Hermílio Santos** is a sociologist. He received his PhD. in Political Science from the Free University of Berlin. Professor of Sociology at PUCRS, Porto Alegre, Brazil, president of the Research Committee "Biography and Society" of the International Sociological Association – ISA. Prof. Santos connects his research activities with film-making as a way to present results, the context of empirical research fields, theories and methods. Santos directed *Surveilled Intimacy* (12', 2010), on the routine of adolescents that committed criminal injuries, and co-directed the documentary *Infância Falada – Histories of Transformation Based on Dialogue* (52', 2016, directed by Hermílio Santos and Kamila Almeida). The movie presents positive experiences in urban violent scenarios in Brazil using different languages to foster and disseminate dialogue among and between children as an alternative to the violence they often experience.

#### Attendance information:

Events at Deutsches Haus are free and open to the public. If you would like to attend this event, please send an email to [deutscheshaus.rsvp@nyu.edu](mailto:deutscheshaus.rsvp@nyu.edu). As space at Deutsches Haus is limited, please arrive ten minutes prior to the event to ensure you get a good seat. Thank you!

"**Lifeworld - The Sociology of Alfred Schutz: A Screening and Conversation with Hermílio Santos**" is funded by the [DAAD](#) from funds of the [German Federal Foreign Office](#). For more information see:

<https://as.nyu.edu/deutscheshaus/cultural-program/events/Spring2020/lifeworld--the-sociology-of-alfred-schutz.html>

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